

END OF SEMESTER STUDENT INTERN EVALUATION

Completed by (circle one): onsite faculty student

Student Intern: _____

Onsite Supervisor: _____

Faculty Supervisor: _____

Internship: _____

I. Professionalism

1. Demonstrates overall professional attitude (punctuality, appearance, organization, staff interactions, etc)

1 2 3 4 5

2. Demonstrates leadership skills, flexibility and ability to work independently (for level of training)

1 2 3 4 5

3. Participates appropriately in meetings, consultations, treatment planning, discussions, etc.

1 2 3 4 5

4. Presents case material in professional concise clinical language in written and oral form

1 2 3 4 5

5. Open to engaging outside of art therapy service area

1 2 3 4 5

6. Able to advocate for client and position as intern

1 2 3 4 5

7. Acquired working knowledge of site (mission, structures, policies, services, funding)

1 2 3 4 5

8. Understands application of art therapy services and role of art therapy intern within setting

1 2 3 4 5

Please comment on strengths and challenges in this area:

II. Clinical Art Therapy Skills (Theory/Application)

1. Understands and applies range of theories and techniques to art therapy practice individualized to client strengths/challenges

1 2 3 4 5

2. Demonstrates ability to sit with client and engage in process utilizing art materials in an open, flexible manner to assess and address client's current needs and functioning

1 2 3 4 5

3. Demonstrates ability to analyze art product including developmental level (Lowenfeld/Kellogg)

1 2 3 4 5

4. Able to structure a session setting appropriate boundaries and limits with clients

1 2 3 4 5

5. Understands and is able to engage in group process

1 2 3 4 5

6. Demonstrates ability to develop individualized goals and treatment plans for clients

1 2 3 4 5

7. Demonstrates consideration of the impact of culture, sociopolitical issues and power dynamics on client treatment

1 2 3 4 5

8. Understands and is able to engage in the termination process

1 2 3 4 5

Please comment on student's strengths and challenges in this area (continue on back if necessary):

III. Supervision

1. Demonstrates willingness to take appropriate clinical risks and to make and learn from mistakes

1 2 3 4 5

2. Demonstrates ability to identify, process and apply countertransference/transference material to clinical work

1 2 3 4 5

3. Demonstrates capacity for productive self-criticism, monitoring work, and recognizing limitations

1 2 3 4 5

4. Able to process a session (including art process/product/material use and verbal/nonverbal communication) and delineate process from content

1 2 3 4 5

5. Able to artistically process emotional response to clinical work and can apply insight

1 2 3 4 5

Please comment on student's strengths and challenges in this area (continue on back if necessary):

V. Overall Evaluation.

1. Rate the overall quality of the student's work

1 2 3 4 5

2. Ability to take responsibility for own professional and psychological growth

1 2 3 4 5

3. Can analyze situations and arrive at an appropriate decision

1 2 3 4 5

4. Comment on strengths:

5. Comment on challenges:

6. In your opinion, is the student intern ready to advance in training or assume a paid, professional position (graduating student)?

Student and Supervisor to complete together after reviewing evaluations:
Identify (3) specific goals for next semester or future work (graduating students)

1.

2.

3.

Student Intern's Signature

Date

Onsite Supervisor's Signature

Date

Faculty Supervisor's Signature

Date

Please return this evaluation to:
Liz DelliCarpini, Internship Coordinator, School of Visual Arts Art Therapy Department
209 East 23rd Street, New York, NY 10010; 212.592.2601; Fax: 212.592.2538