



**MPS ART THERAPY DEPARTMENT
INTERNSHIP PACKET
2016-2017**

School of Visual Arts (SVA) MPS Art Therapy Department is interdisciplinary in approach, combining experiential and didactic learning with the visual arts as the core of the therapeutic process. Students are trained to utilize a range of theories and techniques specific to client, population, and setting, and to consider social justice goals. Degree candidates must successfully complete 60 credits with a cumulative grade point average of at least 3.0. The Department upholds the standards and ethical guidelines of the American Art Therapy Association, Art Therapy Credentials Board, and the New York State Education Department Office of Professions.

The internship is a core component of SVA training and is integrated into all academic coursework to ensure theory is consistently connected to practice. Students are required to complete an intensive 960 hours of on-site clinical work at two separate and diverse year long internships, each consisting of two 15-week semesters (480 hours) starting in the fall and ending in the spring semester. Second year students chose an area of specialization, addictions or trauma, which corresponds to internship and is the focus of thesis work.

Affiliations with a wide variety of prominent institutions and nontraditional sites in and around NYC expose students to innovative advancements and current trends in art therapy, psychology, the fine art world and related fields. Under the supervision of a licensed art therapist, students gain in-depth, practical clinical experience and professional training. A weekly three-hour group supervision class supports students' onsite work. Consultation between student, onsite supervisor, faculty supervisor, and/or internship coordinator regarding student progress and other relevant issues occurs regularly throughout the semester.

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SVA  NYC
INTERNSHIP AGREEMENT

The following constitutes an agreement between _____,
hereinafter known as the student intern, and _____,
hereinafter known as the internship, and the School of Visual Arts, as to the conditions by which
each will participate in the program requirements of the Master of Professional Studies (MPS) in
Art Therapy Department at the SVA.

It is agreed by the above named parties that:

I. THE STUDENT INTERN:

- A. Will participate in an internship for the entire duration of the MPS Art Therapy Program. The student intern is required to complete a total of **960 hours** of internship service (**240 hours** per semester) gaining internship experience consistent with the requirements of the internship and the MPS Art Therapy Department at the School of Visual Arts. The student intern will spend a minimum of **16 hours** per week at the internship site and a minimum of **8 hours** in supervised contact with clients. The student intern is required to attend a minimum of **1 hour** per week of onsite supervision and **2 hours and 50 minutes** per week of classroom supervision. Student interns who do not finish the requisite **240 hours (224 for 1st Year Students, 1st Semester)** will receive a grade of 'Incomplete' in the supervision course for that semester, and will not receive a letter grade until all hours have been completed.
- B. Will be responsible for the following:
1. The student intern will comply with all internship regulations in accordance with the Affiliation Agreement between the internship and the School of Visual Arts.
 2. The student intern will perform internship assignments reliably, professionally and in a timely manner.
 3. The student intern will submit all contracts, time sheets and evaluations to the faculty supervisor in a timely manner.
 4. The student intern must be on time to the internship. If the student intern is going to be late, he/she must notify the on-site supervisor. If the student intern is more than 25 minutes late, he/she will be considered absent for the day.
 5. The student intern should not exceed **two (2)** absences per semester. Internship hours should only be missed in cases of emergencies or serious health issues. The student intern will inform the onsite supervisor and internship coordinator verbally when he/she is absent from the internship, and when the internship hours will be made up.

6. The student intern will dress appropriately and adhere to the specific regulations of the internship.
 7. The student intern will notify the onsite supervisor, faculty supervisor and internship coordinator of any difficulties and/or problems relating to the internship, and if needed complete necessary documentation.
 8. The student intern must receive a satisfactory evaluation from his/her onsite supervisor and faculty supervisor.
 - a. Students who are terminated from their internship for failure to follow the guidelines of this agreement will be required to re-take their supervision class in the next academic year.
 - b. The MPS Art Therapy Department only accepts grades of B- or higher. Students who receive a grade lower than a B- in their supervision class will be placed on academic probation, will be required to leave their internship and must repeat the class in the next academic year. Students who are placed on academic probation for two semesters will be asked to leave the program.
 - c. Student interns who receive an unsatisfactory evaluation or a notification of unsatisfactory conduct will be subject to a hearing to determine the probationary guidelines. Student interns who violate probationary guidelines will be subject to a disciplinary hearing to determine if the student intern is to receive further probationary guidelines or be removed from the internship/supervision class. Those who may be present at hearings will include student intern, onsite supervisor, faculty supervisor, internship coordinator, department chair, and any other appropriate department administrators and/or faculty members.
- C. Will adhere to the following ethical guidelines:
1. *Confidentiality*. The identity of clients, or information that would reveal the identity of clients, cannot be given without specific permission from the client and/or internship. The only exceptions are cases when the clients may be dangerous to themselves or others, or in cases of child abuse. In such situations there may be legal requirements that relevant agencies must be notified. Student interns are **required to familiarize themselves with, and adhere to confidentiality procedures of their internships, the MPS Art Therapy Department and the laws of the state**. Art/case materials discussed in class must be prepared in such a way that confidentiality is maintained.
 2. *Recognition of qualifications and limitations*. Student interns must recognize their limitations as therapists-in-training. It is incumbent upon student interns to recognize when clinical situations are beyond their knowledge or ability. When such situations arise, student interns must seek assistance from their on-site supervisor, faculty supervisor and internship coordinator.
 3. *Identification as student intern*. Student interns will explicitly identify themselves as interns to their clients, in reports, and in other professional activities. They will not misrepresent their training, qualifications or status.

4. *Paperwork.* Student interns will accurately and reliably and professionally maintain written and/or other records as required by their internship, and submit them in a timely manner.
5. *Dual Relationships.* Student interns will refrain from clinical work with individuals whom the student intern is involved with in other types of relationships. Such ‘dual relationships’ may inhibit the effectiveness of the student intern’s clinical work and may jeopardize both the client and the student intern. Fellow students, coworkers, friends and family members are not to be seen as clients.
6. *Prohibition regarding sexual conduct or harassment.* Under no circumstances shall student interns become involved in sexual or romantic relationships of any kind with clients at their internship. Student interns must refrain from sexual harassment and will respect the sensitivity of others regarding sexual matters.
7. *Self-awareness and monitoring.* Student interns will monitor their own emotional and physical status and should be aware of any conditions that might adversely impact their ability to serve their clients. If such conditions arise, student interns must inform their on-site supervisor, faculty supervisor and the internship coordinator.
8. *Ethics discussion with the onsite supervisor.* Student interns must discuss the ethical standards of their internships with the onsite supervisor before performing any clinical work or client contact.

II. THE ONSITE SUPERVISOR:

- A. Will receive the student intern as a professional entitled to full privileges of the clinical internship, with the understanding that he/she is not being assigned as a volunteer. Student interns will be included in seminars, rounds and case consultations.
- B. Will ensure that student interns are oriented to legal and ethical standards, procedures, responsibilities and facilities at the internship.
- C. Will ensure that the student intern has fulfilled all internship requirements.
- D. Is required to provide interns with a minimum of **one (1) hour of individual supervision** per week
- E. Will ensure sure that the student intern receives **eight (8) supervised hours of direct client contact** appropriate to the student intern’s abilities per week.
- F. Will know the limitations of a student intern as an art therapist-in-training, and recognize when clinical situations are beyond a student intern’s knowledge or ability. If necessary, the onsite supervisor should seek assistance from the internship coordinator.

- G. Will sign all contracts, agreements, timesheets, evaluation forms and other documentation in a timely manner.
- H. Is strongly encouraged to attend MPS Art Therapy Department supervisory meetings to ensure successful communication with all parties.
- I. Is aware and in agreement that the internship coordinator will observe and evaluate the student intern at the internship, or the internship itself, if deemed necessary.

III. THE FACULTY SUPERVISOR:

- A. Works with and maintains contact with the internship coordinator and on-site supervisor regarding student progress, including strengths/challenges, in developing a professional identity and a personal style as art therapists-in-training.
- B. Provides student interns with a 2 hour and 50 minute weekly supervision group class.
- C. Provides an opportunity for students to process case material, countertransference/transference material, provide and receive supportive and constructive feedback, and increase interpersonal competencies.
- D. Will attend regularly scheduled faculty and faculty supervisor meetings.

IV. THE INTERNSHIP COORDINATOR:

- A. Serves as liaison between the MPS Art Therapy Department at the School of Visual Arts and the internship, and establishes a formal agreement that clearly identifies the responsibilities of both parties. This document is known as the Affiliation Agreement. The School of Visual Arts provides professional liability insurance against claims that arise in conjunction with the executive responsibilities assigned to student interns at the internship.
- B. Serves as liaison between student interns, onsite supervisors and faculty supervisors and is responsible for all aspects regarding the design, implementation and evaluation of the internship program.
- C. Provides student interns, onsite supervisors, and faculty supervisors with an internship packet that states the objectives, policies and procedures pertinent to the internship.
- D. Assists onsite supervisors and faculty supervisors in planning an educational program for student interns, and is available for consultation throughout the year.

- E. Ensures that the needs of clients, student and internship and are met.
- F. Will be available for consultation and internship site visits regarding any concerns and/or questions when deemed necessary.

Any exceptions to this agreement will be granted in writing at the discretion of the MPS Art Therapy Department. These guidelines are to be adhered to by the student intern, the onsite supervisor, the faculty supervisor and the internship coordinator in order to maintain the student intern's place within the program. The student intern is encouraged to communicate with the onsite supervisor, the faculty supervisor and the internship coordinator regarding any issues that may arise as a result of this agreement, the program or the internship.

INTERNSHIP AGREEMENT

I have read the preceding and agree to abide by the guidelines put forth.

Student Intern's Signature Date

Student Intern's Name

Onsite Supervisor's Signature Date

Onsite Supervisor's Name

Faculty Supervisor's Signature Date

Faculty Supervisor's Name

Liz DelliCarpini, Internship Coordinator Date

BASIC INTERNSHIP GUIDELINES

The student intern is expected to take on appropriate work-related responsibilities at the site and become a contributing member of the treatment team.

I. Orientation to Internship

- A. Define role and responsibilities of student intern at internship site
 - 1. Professionalism (including punctuality, appearance, etc.)
 - 2. Daily schedule
 - 3. Agency/hospital policy and procedure regarding mandated reporting, suicidal ideation of clients, and basic safety issues
- B. Define role of onsite supervisor
- C. *For first year students: provide opportunity for observation and modeling before expectation of leading sessions

II. Supervision

- A. *One hour per week of consistent individual supervision
- B. Requirement of personal therapy as an ethical part of training
- C. Ongoing discussion of intern's progress (strengths/challenges)
- D. Develop understanding of and how to process and apply transference/counter-transference material
- E. Develop theoretical and emotional understanding of clinical work

III. Training Opportunities

- A. Access to charts and/or client histories as appropriate to site
- B. Observation of group and individual sessions as appropriate to site
- C. Co-lead and/or lead groups when appropriate
- D. Work with individual clients when appropriate
- E. Observe/administer assessments and/or intakes
- F. Model art therapy techniques
- G. Documentation required by site
- H. Interaction with staff and professionals in other disciplines
- I. Promotion of legal and ethical practice and standards specific to site
- J. Participation in activities appropriate to site (rounds, staff meetings, case conferences, professional trainings, etc.)
- K. Discuss how sociopolitical issues, culture, and power structures impact treatment
- L. Develop individualized treatment plans clients
- M. Develop long and short term individualized goals for individuals and groups
- N. Develop ability to respond to crisis situations

FIRST YEAR INTERNSHIP OBJECTIVES

I. Professionalism

- A. Follow institution policies and rules
- B. Understand the role of student intern within the institutional framework and treatment milieu
- C. Complete required tasks in professional and timely manner
- D. Interact with staff and other disciplines to gain a holistic understanding of site/client care
- E. Begin to understand staff dynamics and bureaucratic structure's effect on work
- F. Develop a clear, concise definition of art therapy that applies to work at site
- G. Develop professional clinical language and writing skills

II. Clinical Art Therapy Skills (Theory/ Application)

- A. Evolve from observing to assisting, co-leading and leading sessions. Consider individual ability in rate of progression; however the expectation is that by second semester intern will be working independently
- B. Understand parameters of treatment including time, boundaries and consistency
- C. Develop ability to develop therapeutic relationship utilizing creative process
- D. Develop ability to "sit with" client, tolerate anxiety and not-knowing without "fixing"
- E. Begin to consider the impact of sociopolitical issues, culture and power structures on client treatment
- F. Develop understanding of transference/countertransference concepts in verbal and non-verbal modes
- G. Develop ability to apply transference/countertransference material in sessions
- H. Develop understanding of nonverbal communication, including art product, process, and material choice
- I. Begin to learn categories of psychopathology in relation to normal development
- J. Develop ability to participate and observe simultaneously
- K. Develop ability to create treatment goals reflecting appropriate use of art therapy techniques/materials/rationale individualized to specific client needs
- L. Consideration of art exhibition as a therapeutic tool
- M. Develop an understanding of and ability to process termination

III. Supervision

- A. * Be willing to discuss challenges and mistakes and be open to feedback
- B. Understand parameters of supervision
- C. Learn to discriminate and articulate in authentic language what is observed
- D. Learn how to identify, explore and process counter-transference issues in an open, non-defended manner
- E. Gain knowledge of one's own artistic skills and limits
- F. Gain knowledge of one's own therapeutic strengths and weaknesses
- G. Gain knowledge of how one presents oneself and the effects on others
- H. Learn how to explore personal reactions to internship experience through creation of artwork and how this can inform client treatment

SECOND YEAR INTERNSHIP OBJECTIVES

I. Professionalism

- A. Develop ability to work independently and as part of team.
- B. Develop ability clearly define art therapy and art therapist role specific to site
- C. Demonstrate ability to advocate for clients
- D. Present material in concise professional clinical language in oral and written form
- E. Be punctual and complete all responsibilities in a timely and professional manner
- F. Gain ability to develop goals and treatment plans individualized to client
- G. Open engagement with other departments/disciplines to inform art therapy work

II. Clinical Art Therapy Skills (Theory/Application)

- A. In-depth understanding and application of:
 - 1. Interrelationship between art and individual psychodynamics
 - 2. Transference and countertransference concepts
 - 3. Diagnostic categories and treatment implications
- B. Advanced consideration of the impact of sociopolitical issues, culture and power structures on client treatment
- C. Ability to lead individual/group sessions independently and responsible for on-going cases
- D. Ability to sit with client and process emotions and traumatic content of work in verbal, non-verbal, and artistic form
- E. Ability to balance client's shifting need for structure and flexibility within session
- F. Consideration and utilization of art exhibition as a therapeutic tool
- G. Understanding of staff dynamics and effect on clients and art therapy profession
- H. In depth understanding of and engagement in the termination process

III. Supervision

- A. Ability to initiate and engage in supervision in an open, non-defended manner
- B. Ability to monitor one's work and assess strengths and challenges
- C. Ability to become aware of and process countertransference/transference issues and apply understanding to client treatment.
- D. Ability to utilize personal art making to explore and process personal reactions to internship experience and apply insight to clinical work.

Internship Imagery Sketchbook: As part of their weekly supervision class, all students maintain an internship imagery sketchbook with weekly recordings of their feelings related to their internship experience. Though their imagery students explore counter-transference, increase self-awareness and empathy, and practice self-care. This sketchbook is brought to class each week and is processed in class and in individual supervision. On-site supervisors are encouraged to utilize the sketchbook with students at the internship site.

2016-2017 INTERNSHIP CALENDAR

Fall Semester Begins	Tuesday	September 6, 2016
Internship Begins		
1 st Year	Week of	September 12, 2016
2 nd Year	Week of	September 6, 2016
SVA Art Therapy Conference	Friday	September 23, 2016
Fall Mid-Semester Evaluations Due		
1 st Year	Monday	October 24, 2016
2 nd Year	Thursday	October 27, 2016
Thanksgiving Holiday	Thursday-Friday	November 24-27, 2016
Final Evaluations Due		
1 st Year	Monday	December 12, 2016
2 nd Year	Thursday	December 15, 2016
Fall Semester Ends	Wednesday	December 21, 2016
Winter Break	Thursday-Sunday	December 22, 2016- January 8, 2017
Spring Semester Begins	Monday	January 9, 2017
MPS Art Therapy Exhibition	Saturday-Saturday	February 11- March 11, 2017
Spring Semester Break (Students Continue at Internships)	Monday-Sunday	March 6-12, 2017
Final Evaluations Due		
1 st Year	Monday	April 17, 2017
2 nd Year	Thursday	April 20, 2017
Spring Semester Ends	Monday	May 1, 2017

Students may **only count internship hours during the academic year**, this is an AATA requirement. Internship hours may be counted from Tuesday, September 6, 2016 through Friday, May 5, 2017. If orientation occurs before this date, that day may be counted (up to 8 hours). **ALL** timesheets must be submitted and signed by the **LAST** day of class or student will receive a grade of incomplete (INC).

When a holiday falls on an internship day, **the policy of the agency is observed**. Interns must observe the policies of their agencies in all cases and consider client needs for consistency, however, it is understood that interns will take some time off during their winter break (generally no longer than 2 weeks).

Students will remain at their internship until the last regularly scheduled day. Exceptions to this contractual agreement are made only with site and internship coordinator permission in advance.

CONTACT INFORMATION

Student Intern: _____

Preferred Phone Contact: _____

Preferred E-Mail Contact: _____

Onsite Supervisor: _____

Preferred Phone Contact: _____

Preferred E-Mail Contact: _____

Alternative Contact Person at Internship: _____

Title/Department: _____

Preferred Phone Contact: _____

Preferred E-Mail Contact: _____

SVA Internship Coordinator: Liz DelliCarpini

Phone: 212.592.2601

E-Mail: edellicarpini@sva.edu

SVA Faculty Supervisor: _____

Other Personal Contact (required):

Name: _____

Relationship to Student Intern: _____

Preferred Phone Contact: _____

Please fill out **completely**, form will be returned if any information is missing

INTERNSHIP TIME SHEET

Student Intern: _____

Internship Site: _____

Onsite Supervisor: _____

Week Beginning / /	Date	Time In	Time Out	Onsite <i>Supervision</i> Hours	Total <i>Internship</i> Hours
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Saturday					
Sunday					

Week Beginning / /	Date	Time In	Time Out	Onsite <i>Supervision</i> Hours	Total <i>Internship</i> Hours
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Saturday					
Sunday					

Total Onsite *Supervision* Hours for Two-Week Period: _____

Total *Internship* Hours for Two-Week Period: _____

Student Intern's Signature: _____ Date: _____

Onsite Supervisor's Signature: _____ Date: _____

Time is to be calculated in 15 minute increments (.0, .25, .5, .75), please make sure dates, times, and hours are documented accurately and completely prior to submitting.

Submit this form to faculty supervisor in class **every 2 weeks**



CLIENT ARTWORK RELEASE FORM

Contract between _____ and _____.
(art therapy intern) (artist/client).

I authorize the art therapy intern identified above to access and utilize artwork created by me during an art therapy session (or reproductions of this work) and relevant information from my case for educational purposes.

I understand that no references will be made to my identity and my confidentiality will be maintained at all times. I understand that my artwork will be safeguarded to the best ability of the art therapy intern and that I will be notified by the art therapist immediately of any loss or damage to my artwork while in his/her possession. I understand that if I withdraw consent my artwork will be returned to me immediately and access to relevant case information and artwork reproductions will no longer be allowed. I hereby release the art therapist listed above from all claims or liabilities relating to access and use of my artwork and case information.

I agree to the electronic transference of my artwork. I understand that there are inherent limitations in the electronic transference of artwork, and that my confidentiality will be maintained to the degree permitted by the technology used. Specifically, no guarantees can be made regarding the interception of data sent via the Internet by any third parties.

Artist/Client Signature: _____ Date: _____

Art Therapist Signature: _____ Date: _____

Witness Signature: _____ Date: _____

If artist/client is a minor or otherwise unable to sign:

Authorized Signature: _____ Date: _____

Relationship to artist/client: _____

Reason (artist/client) is unable to sign: _____



FORMULARIO DE AUTORIZACION DE LA OBRA DE ARTE DEL CLIENTE

Contrato entre _____ y _____.
 (interno de arte terapia) (artista/cliente).

Yo le doy autorización al arte terapeuta identificado arriba, acceso y permiso de utilizar mi obra de arte creado por mí durante sesiones de arte terapia (o reproducciones de este trabajo) e información relevante a mi caso para los propósitos educacionales

Yo entiendo que no hará ninguna referencia sobre mi identidad y mi confidencialidad será mantenida en todo tiempo. Yo entiendo que mi obra de arte será protegido de la mejor manera posible del interno y que yo seré notificado por el interno inmediatamente de cualquier pérdida o daño a mi arte mientras esté en su posesión. Yo entiendo que mi arte será devuelto inmediatamente si yo retiro mi permiso y acceso relevante a la información del caso y reproducciones a la obra de arte ya no serán permitidos. Yo libero al arte terapeuta nombrado arriba de reclamaciones o responsabilidad relacionado con el acceso o uso de mi obra de arte y la información del caso.

Yo estoy de acuerdo con la transferencia electrónica de mi obra de arte. Yo entiendo que hay limitaciones inherentes en la transferencia electrónica de mi obra de arte y que mi confidencialidad será mantenida al grado permitido por la tecnología usada. Específicamente, no hay garantía sobre la interceptación de información mandada por el internet por cualquier tercer partido.

Firma del Artista/Cliente: _____ Fecha: _____

Firma del Arte Terapeuta: _____ Fecha: _____

Firma del Testigo: _____ Fecha: _____

Si el artista/cliente es minoría o por cualquier manera no puede firmar:

Firma Autorizada: _____ Fecha: _____

Relación al artista/cliente: _____

Razones (artista/cliente) no puede firmar: _____

FALL MID-SEMESTER INTERN EVALUATION

Completed by Onsite Supervisor

Student Intern: _____

Onsite Supervisor: _____

Faculty Supervisor: _____

Internship: _____

1. Please rate the student intern's performance on a scale of 1-5 (1=low/5=high):

Presents overall professional attitude	1	2	3	4	5
Is punctual	1	2	3	4	5
Demonstrates a sense of responsibility	1	2	3	4	5
Takes initiative	1	2	3	4	5
Displays appropriate professional boundaries	1	2	3	4	5
Shows ability to adapt to client needs	1	2	3	4	5
Shows ability to engage in creative process	1	2	3	4	5
Possesses necessary clinical language skills	1	2	3	4	5
Completes tasks/duties thoroughly and on time	1	2	3	4	5
Able to accept and use constructive criticism	1	2	3	4	5
Developing relationships with staff/other disciplines	1	2	3	4	5
Overall assessment of the intern	1	2	3	4	5

Please comment on intern's strengths:

Please comment on intern's challenges:

Intern's Comments:

Student Intern's Signature Date

Onsite Supervisor's Signature Date

Faculty Supervisor's Signature Date

Please return this evaluation to:
Liz DelliCarpini, Internship Coordinator, School of Visual Arts Art Therapy Department
209 East 23rd Street, New York, NY 10010; 212.592.2601; Fax: 212.592.2538

END OF SEMESTER STUDENT INTERN EVALUATION

Completed by (circle one): onsite faculty student

Student Intern: _____

Onsite Supervisor: _____

Faculty Supervisor: _____

Internship: _____

I. Professionalism

1. Demonstrates overall professional attitude (punctuality, appearance, organization, staff interactions, etc)

1 2 3 4 5

2. Demonstrates leadership skills, flexibility and ability to work independently (for level of training)

1 2 3 4 5

3. Participates appropriately in meetings, consultations, treatment planning, discussions, etc.

1 2 3 4 5

4. Presents case material in professional concise clinical language in written and oral form

1 2 3 4 5

5. Open to engaging outside of art therapy service area

1 2 3 4 5

6. Able to advocate for client and position as intern

1 2 3 4 5

7. Acquired working knowledge of site (mission, structures, policies, services, funding)

1 2 3 4 5

8. Understands application of art therapy services and role of art therapy intern within setting

1 2 3 4 5

Please comment on strengths and challenges in this area:

II. Clinical Art Therapy Skills (Theory/Application)

1. Understands and applies range of theories and techniques to art therapy practice individualized to client strengths/challenges

1 2 3 4 5

2. Demonstrates ability to sit with client and engage in process utilizing art materials in an open, flexible manner to assess and address client's current needs and functioning

1 2 3 4 5

3. Demonstrates ability to analyze art product including developmental level (Lowenfeld/Kellogg)

1 2 3 4 5

4. Able to structure a session setting appropriate boundaries and limits with clients

1 2 3 4 5

5. Understands and is able to engage in group process

1 2 3 4 5

6. Demonstrates ability to develop individualized goals and treatment plans for clients

1 2 3 4 5

7. Demonstrates consideration of the impact of culture, sociopolitical issues and power dynamics on client treatment

1 2 3 4 5

8. Understands and is able to engage in the termination process

1 2 3 4 5

Please comment on student's strengths and challenges in this area (continue on back if necessary):

III. Supervision

1. Demonstrates willingness to take appropriate clinical risks and to make and learn from mistakes

1 2 3 4 5

2. Demonstrates ability to identify, process and apply countertransference/transference material to clinical work

1 2 3 4 5

3. Demonstrates capacity for productive self-criticism, monitoring work, and recognizing limitations

1 2 3 4 5

4. Able to process a session (including art process/product/material use and verbal/nonverbal communication) and delineate process from content

1 2 3 4 5

5. Able to artistically process emotional response to clinical work and can apply insight

1 2 3 4 5

Please comment on student's strengths and challenges in this area (continue on back if necessary):

V. Overall Evaluation.

1. Rate the overall quality of the student's work

1 2 3 4 5

2. Ability to take responsibility for own professional and psychological growth

1 2 3 4 5

3. Can analyze situations and arrive at an appropriate decision

1 2 3 4 5

4. Comment on strengths:

5. Comment on challenges:

6. In your opinion, is the student intern ready to advance in training or assume a paid, professional position (graduating student)?

Student and Supervisor to complete together after reviewing evaluations:
Identify (3) specific goals for next semester or future work (graduating students)

1.

2.

3.

Student Intern's Signature

Date

Onsite Supervisor's Signature

Date

Faculty Supervisor's Signature

Date

Please return this evaluation to:
Liz DelliCarpini, Internship Coordinator, School of Visual Arts Art Therapy Department
209 East 23rd Street, New York, NY 10010; 212.592.2601; Fax: 212.592.2538